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35TH ANNIVERSARY SEASON

WEEK OF JULY 24, THRU JULY 29, 1961

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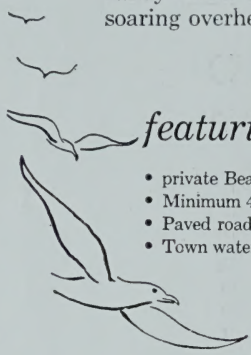

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THE CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

Vol. 13 No. 4 **Week of July 24 thru July 29, 1961**

INTRODUCING ACTORS

From the American Theatre Wing - Cape Playhouse

Professional Training Center

For the past six years the Raymond Moore Foundation, a non-profit organization, under which the Cape Playhouse is operated, has sponsored an exciting and unusually stimualting program in theatre education here on the Playhouse grounds.

The program, noted as the American Theatre Wing - Cape Playhouse Professional Training Center, is a rigorous summer training project in which acting techniques, body movement and speech are stressed. The actors who attend the Training Center are selected from auditions held at the American Theatre Wing in New York City. They are selected by a joint panel of judges, including Miss Helen Menken, President of the "Wing", Mr. Charles N. Mooney, Managing Director of the Playhouse, and Dr. Frank C. Davidson, noted speech and drama professor, who serves as Director of the Training Center.

Fourteen actors, all vital, ambitious and abounding in that indefinable spark of enthusiasm, are included in this year's group. Their ages range from 16 to 28. It is a great privilege now to introduce the group with the hope that they will be supported and welcomed as an important facet of the Cape Playhouse's 35th Anniversary Season.

Jay Comstock, Ohio
Richard Danus, New York
Kathleen Eric, New York
Frank Langella, New Jersey
Eliza Lloyd, Virginia
Marlene Bensinger, Penn.
Mark Polyocan, New York
Ann Ringler, Ohio
Laurence Kenig, Ohio
Steve Zolotow, New York
Steve Berrien, Dennis
Jennifer Harmon, Louisiana
Tod Moore, Nebraska
Mary Burgwin, Massachusetts

During the summer, in addition to attending daily classes, which, incidentally are open to the public, they will appear in their own productions. An example are the special plays presented for children on Friday mornings at 10:30 on the Playhouse stage.

Next Friday, July 28, they will present their version of the charming and delightful tale of "Rumpelstilskin". The plays scheduled for subsequent Fridays include: August 4th, "Annabelle Broom, the Unhappy Witch", a musical; August 11th, "Cowboy On the Moon", another musical; and on August 18th, James Thurbers' "Many Moons".

An interesting feature of their summer's work is an open class, which, this year will be held Tuesday morning at 10:30, August 8th, at the Playhouse. Entitled "Impromptu '61", the program will include scenes informally performed from Shakespeare, Restoration comedy and modern plays. As is the custom with their regular daily classes, the project will be open free of charge to the public.

At various times during the summer the actors will be selected to appear in regular Playhouse productions, whereby they have an opportunity to work with Broadway directors and actors.

Finally, as a culmination of their work, they will take over the Playhouse stage during the week of August 28th through September 2nd in a production of "Charm", a play by John Kirkpatrick.

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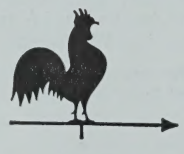

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NEXT WEEK AT THE PLAYHOUSE

Orson Bean and Julia Meade will appear on the Cape Playhouse stage next week, beginning Monday, July 31, in "Send Me No Flowers", a comedy that captivated New York theatregoers during the 1960-1961 season.

The comedy, as presented here with Orson Bean and Julia Meade, will be another exclusive Cape Playhouse producton.

Written by Norman Barasch and Carroll Moore, who scored a success with their first stage comedy, "Make a Million", the play is a modern version of the 300-year old Moliere farce, "The Imaginary Invalid".

Orson Bean and Julia Meade are introduced as a comfortably set suburban couple, who have been contentedly married for fifteen years. Their only trouble is the husband's delusion that he's in frail health. In short, he's a hypochondriac. Complications arise when he misinterprets a phone call made by his doctor to another patient and becomes convinced that his own passing is iminent.

The situation received critical praise when premiered on Broadway. Walter Kerr of the New York Herald Tribune, for instance, declared "its complications are often sly, fresh and observant as the jocular playwrights wink their way around them."

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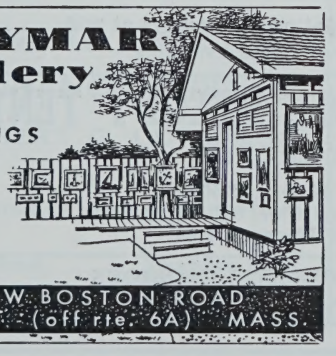

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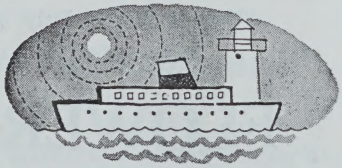

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Orson Bean, hailed as one of America's most gifted comedians, has established an enviable reputation for himself on the Broadway stage, nightclubs and television. He is noted for his stage appearances in John Murray Anderson's "Almanac" and "Will Success Spoil Rock Hunter", in which he starred opposite Jayne Mansfield. A regular performer on many television programs, he was most recently seen pinch-hitting for Jack Paar on the Tonight show.

In "Send Me No Flowers", Julia Meade will be making her second appearance at the Cape Playhouse. Last year she was seen on our stage with Russell Nype in "Paris Bound". Famed for her appearances on the Ed Sullivan Show, Playhouse 90, and other major television programs, Miss Meade is seen by larger audiences weekly (estimated now at over 65 million persons) than any other personality. John Chapman drama critic for the New York Daily News named the beautiful young star "the best new Broadway actress of 1955" for her performance in "The Tender Trap". In 1959 she appeared in the highly successful film "Pillow Talk", with Rock Hudson and Doris Day. Prior to coming to Dennis Miss Meade completed a 5-week tour starring in "Pajama Game" at some of the nation's top musical tents.

The cast will be directed by Peter Turgeon, who appeared in the original Broadway production, and will feature Frank Merlin, William Traylor and Heywood Hale Broun. Helen Pond of the Playhouse staff will design the setting. Performances will be held nightly, except Sunday, at 8:30 with matinees on Wed. & Thurs. at 2:30.

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ABOUT THE AUTHOR

It is interesting to note that "Future Perfect" brings back several old friends to the Cape Playhouse. The star, Martha Scott, was of course a member of the resident company here, and it was here that the author, Whitfield Cook, first met her. Mr. Cook was stage manager for five years for Richard Aldrich at the Cape Playhouse.

Since his tenure here as stage manager, Mr. Cook has been active in a number of literate ventures. He has composed television scripts for Climax, Life With Father, Hong Kong, "Playhouse 90, and

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Studio One, among others. He has to his credit the M-G-M pictures, "The Secret Heart", "High Barbaree" and the Alfred Hitchcock feature films, "Stage Fright" and "Strangers on a Train".

He has published a novel, "Roman Comedy" and a collection of stories, "Violet", which is to become a television series.

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Herbert Senn ..... Scenic Designer
Thomas Garrett ..... Stage Manager
Hank Kamerman ..... Carpenter
Irene Fagan ..... Costumiere
James Martindale ..... Properties
Linda Larsen ..... Properties Asst.
Elaine Sproul ..... General Technician
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ACKNOWLEDGEMENTS

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DALY JACK RYLAND
FRIZZELL JONATHON LIPPE

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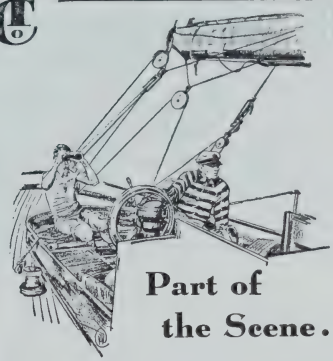
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CAST OF CHARACTERS

(In Order of Appearance)

Lillian Hudson	MARTHA SCOTT
Maggie Doran	PHYLLIS HILL
Senator Copeland	FREDERIC TOZERE
Arnold Lang	DONALD WOODS
Beth Roberts	DEIRDRE OWEN
Zach Price	JACK RYLAND
Norman Goodhue	RICHARD ROBBINS
Mrs. Copeland	GENEVIEVE FRIZZELL
G. G. Torrington	FRANK DALY
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SYNOPSIS OF SCENES

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ACT I

A February Afternoon

ACT II

Scene 1 The Following Morning.
Scene 2 Late Afternoon, one week later.

ACT III

Afternoon, a week later

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☆ TONIGHT AT 8:30 ☆

MARTHA SCOTT (Lillian Hudson) returns to the Cape Playhouse, where she made her stage debut and served her theatrical apprenticeship. Veteran Playhouse patrons will recall her memorable performance here in "The Barretts of Wimpole Street" in the 1947 season. A native of Missouri, Miss Scott first became interested in dramatics through the encouragement of a high school teacher, who suggested a course in "expression" to the shy country girl. She attended the University of Michigan, because of the dramatics courses offered there, and thereafter found work in the Shakespearean company at the replica of the Globe Theatre at the Chicago World's Fair.

When she finally reached New York she began to do radio shows, while awaiting the opportunity of a Broadway show. It was only after she had finally been cast in one Broadway play, that she was given the role which gave her almost overnight fame. On the insistence of producer Jed Harris, she accepted the role of Emily in Thornton Wilder's "Our Town". After creating the role in New York, she went on to Hollywood to win an Academy Award Nomination for the same portrayal.

Following her initial movie success in "Our Town", Miss Scott appeared in a number of other major motion pictures, including "The Howards of Virginia", "Miss Bishop", "One Foot in Heaven", "Hy Diddle-Diddle", and "In Old Oklahoma".

She then returned to Broadway in "The Willow and I", "Soldiers Wife", and, for a season, as Sally Middleton in John Van Druten's "The Voice of the Turtle". She likewise appeared with Dane Clark in "The Number" and starred with Elliott Nugent in the highly successful revival

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of "The Male Animal". Miss Scott was co-star with Burgess Meredith in Liam O'Brien's "The Remarkable Mr. Pennypacker" and with Menasha Skulnik in "The 49th Cousin", last season on Broadway.

Moviegoers will recall Miss Scott's most recent motion picture appearance with pleasure. She was importantly cast in one of the most memorable motion pictures of our time — the much praised and acclaimed "Ben Hur".

DONALD WOODS (Arnold Lang) is an actor familiar to television and motion picture audiences alike. A veteran of better than fifty Hollywood films, he has, in recent seasons, been importantly cast on virtually all major television dramatic programs.

Mr. Woods was born of Scotch-German parentage in Brandon, Manitoba, Canada and moved to California at the age of seven. He attended Burbank High School and the University of California at Berkeley, where he met his wife, the former Josephine Van der Horck. The Woods have two children, Linda and Conrad, who is seriously pursuing a career as an oil painter in Europe.

Forced to leave college to support his family, Mr. Woods found work at thirty-five dollars a week as leading man in a Long Beach, California stock company. Following that humble beginning, he worked with small and major stock companies all over the United States, including Washington, D.C. and Elitch's Gardens in Denver. It was at Elitch's Gardens, where he was leading man and star during six different seasons, that he was discovered by a Warner Brothers executive and brought back to California —to Burbank, in fact.

Mr. Woods' career in films has included starring or featured roles in the company of Hollywood's greatest stars, including Rosalind Russell, Constance Bennett, Bette Davis, Lucille Ball, Julie Harris, James Cagney, Humphrey Bogart, Bing Crosby, Cary Grant, and Danny Kaye.

He has had the leads in over two hundred plays on tour and in summer stock. In 1954, after seventeen years in Hollywood, he went on the road in "Affairs of State" and in 1960 he played in "Two For the Seesaw" for five months at the Civic Playhouse in Los Angeles.

Television audiences will recall his important appearances on G.E. Theatre, The

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Verdict Is Yours, Matinee Theatre, U.S. Steel Hour, Crossroads, The Millionaire, Wagon Train, Laramie, 77 Sunset Strip, The Law and Mr. Jones, and Hotel Cosmopolitan, on which he was both star and host. Mr. Woods served as spokesman for General Electric on CBS in 1958 and 1959.

Among the better than fifty motion pictures in which he has been featured or starred have been "The Story of Louis Pasteur", A Tale of Two Cities". "Anthony Adverse", "Watch on the Rhine", "Sea Devils", "Bridge of San Luis Rey", and "Night and Day". Mr. Woods' most recent film is the Columbia picture, "13 Ghosts".

PHYLLIS HILL (Maggie Doran), the wife of actor Frank Overton, returned to the east from Hollywood when her husband assumed the lead in the Broadway show, "Big Fish, Little Fish", this spring. An outstanding actress in her own right, she has been seen on the Broadway stage in "Rosalinda", "Sons and Soldiers", "What's Up", "Helen Goes to Troy", "Cyrano De Bergerac", "Twentieth Century", "The Shrike", and in the long-run comedy hits, "The Fifth Season", and "Anniversary Waltz". She played in the City Center Repertory Company productions of "Volpone", "Angel Street", "The Alchemist", and "The Insect Comedy".

Television audiences have seen Miss Hill on the NBC daytime serial, Three Stops to Heaven and on numerous dramatic shows, including U.S. Steel Hour, The Verdict is Yours, Shotgun Slade, Malibu Run, and One Step Beyond.

FREDERIC TOZERE (Senator Copeland), a native of Brookline, Massachusetts, has been a top-flight featured player on Broadway since his debut in "Stepping Stones" in 1924. He has been importantly cast in a number of Broadway's most memorable plays, including

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He has performed on many major network television shows, including Dupont Show of the Month, United States Steel Hour, Armstrong Circle Theatre, Naked City, Kraft Television Theatre, and Studio One.

DEIRDRE OWEN (Beth Roberts) makes her return to the Cape Playhouse, having first appeared here in 1958 with Shirley Booth in "Hay Fever". Broadway audiences have enjoyed Miss Owen's performances in "Back to Methuselah", which starred the late Tyrone Power, and in "Monique" with Patricia Jessel. She also played Laurel in the national company of "The Chalk Garden" with Judith Anderson and Gladys Cooper, having previously understudied the part in the Broadway production. Her prior characterizations include Melinda in "Teach Me How to Cry" at the Theatre De Lys in 1955 and as Hero in "Much Ado About Nothing" with Claire Luce.

She has been seen on all TV networks, the most notable of her appearances including roles in John Van Druten's "The Druid Circle", Tennessee Williams' "You Touched Me", and John Galsworthy's "The Skin Game". She has appeared recently on the June Allyson Show, and Twilight Zone.

Her stock experiences include outstanding performances in "Ethan Frome", with Betty Field, "Gigi", "Shadow and Substance", "Time Out for Ginger", "Berkeley Square", and "Death Takes a Holiday", Miss Owen also appeared in the national tour of "Black Chiffon" with Sylvia Sidney.

FRANK DALY (G. G. Torrington) last appeared on Broadway in Eugene O'Neill's "Touch of the Poet" with Helen Hayes and Eric Portman. During the past season he has performed on most of the leading television shows originating in New York. Television audiences have seen him recently in Armstrong Circle Theatre, The Witness, Way Out, Brenner, and Dupont Show of the Month.

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Not confining himself to acting, Mr. Daly has recently completed the book and lyrics of a new musical play which is currently being considered for production by two Broadway managements.

JACK RYLAND (Zach Price) was born in Lancaster, Pennsylvania, and attended the American Foundation of Dramatic Arts in Philadelphia. His appearances in summer and winter stock at the Fred Miller Theatre in Milwaukee, the White Barn Theatre in Pittsburgh, Sombrero Playhouse in Phoenix, and the Coconut Grove Playhouse in Miami enabled him to play featured roles with such well known stars as Vicki Cummings, Eva LeGallienne, Nancy Coleman, Todd Andrews, and Geraldine Page.

Mr. Ryland has appeared off-Broadway in "Palm Tree in a Rose Garden", "Lysistrata", and "Song for a Certain Midnight", and on Broadway in "The World of Suzie Wong". He played the leading role of Robert Lomax, the American artist, in the national company of "Suzie Wong". His television credits include performances on Kaiser Aluminum Hour, Naked City, Youth Court, and Congressional Investigator.

RICHARD ROBBINS (Norm Goodhue), a native of Boston, was most recently seen in the Broadway production of "Sunrise At Campobello". He not only appeared in Dore Schary's play, but also understudied the lead. He also played on Broadway in "The Egghead", with Karl Malden, and on Broadway and on tour in "Born Yesterday". He replaced Jason Robards, Jr. as Hickey in the Circle-In-The-Square production of O'Neill's "The Iceman Cometh". A veteran of better than two-hundred fifty television shows, Mr. Robbins will be remembered also by moviegoers for his performance as the right man in Alfred Hitchcock's "The Wrong Man".

GENEVIEVE FRIZZELL (Mrs Copeland) is a face familiar to the nation's video audience for the many commercials she has made. No stranger to dramatic roles, she has appeared on Kraft Theatre, The Phil Silvers Show, Lamp Unto My Feet, Omnibus, Studio One, U.S. Steel Hour, and Armstrong Circle Theatre.

On the stage, she played in "Visit to a Small Planet" both on Broadway and on tour. Miss Frizzell was seen on Broadway in "The Winter's Tale, "Winged Victory", "Grand Follies", and in the City Center production of "First Lady". She has appeared in summer stock at Skowhegan, Bucks County, and Playhouse in the Park, in Philadelphia, and has played in the touring companies of "Born Yesterday" and "Harvey".

JONATHON LIPPE (Straight Mountain McPherson) recently graduated from the Neighborhood Playhouse in New York. He has appeared both in summer stock and television, and, following his appearance here, will return to New York to begin rehearsals for a new Broadway play, "A Cook for Mr. General".

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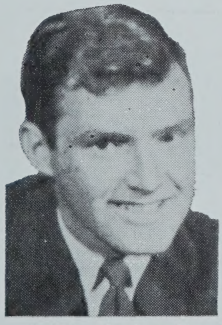

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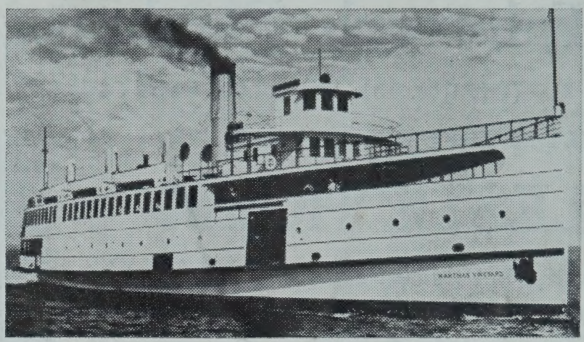

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